

Clarinet

Good King Wenceslas

Intro: Organ, last 3 measures (M. 15)

Verse 1- All instruments and voices

Verse 2- Choir and organ only

Verse 3- Choir, strings, organ

Verse 4- Choir, winds, organ

Verse 5- All, forte

Repeat 5Xs

Clarinet in Bb A in Bb

Clarinet in Bb B in Bb

Clarinet in Bb C in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Intro: organ alone, last three mms

Verse 1- Choir, strings, winds, organ & timpani

Verse 2- Choir ONLY unaccompanied

Verse 3- full orchestra and organ add a vocal descant, with timpani

Angels We Have Heard On High

Repeat 3Xs

Clarinet in Bb A in Bb

Clarinet in Bb B in Bb

Clarinet in Bb C in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Intro: Organ, last 4 measures (M. 13)
Verse 1- Strings with Organ - all voice
Verse 2- Winds with Organ - all voice
Verse 3- All, forte

Away In A Manger

Repeat 3Xs

Clarinet in Bb A in Bb

Clarinet in Bb B in Bb

Clarinet in Bb C in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

Cl. in Bb

O Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

Ade 4x add vocalists, choir and congregation singing Verse 1, all forte

Repeat 4Xs

Clarinet in Bb A in Bb

Clarinet in Bb B in Bb

Clarinet in Bb C in Bb



Cl. in Bb

Cl. in Bb

Cl. in Bb



Cl. in Bb

Cl. in Bb

Cl. in Bb



Cl. in Bb

Cl. in Bb

Cl. in Bb



Intro: Organ last four measures (M. 17)
Verse 1- tutti, all instruments, voices & timpani

Hark! The Herald Angels Sing

Clarinet in Bb A in Bb

Clarinet in Bb B in Bb

Clarinet in Bb C in Bb

6

Cl. in Bb

Cl. in Bb

Cl. in Bb

12

Cl. in Bb

Cl. in Bb

Cl. in Bb

18

Cl. in Bb

Cl. in Bb

Cl. in Bb

Highland Cathedral

for Bagpipes, Brass Ensemble, Organ & Orchestra

Traditional Tune
arr. John Kuzma

$\text{♩} = 74$

Intro w/Bagpipes

9

Organ Entrance

Brass, Perc. Entrance

Musical staff for the introduction section. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 4/4. The staff contains a series of rests, with measures grouped by brackets and numbers: 8 measures (1-8), 7 measures (9-15), and 2 measures (16-17). Above the staff, the tempo is marked as $\text{♩} = 74$. Above the staff, there are three boxes indicating entrances: "Intro w/Bagpipes" (measures 1-8), "9 Organ Entrance" (measure 9), and "Brass, Perc. Entrance" (measures 16-17).

18 Tutti

Musical staff for the first line of the main melody. It begins with a treble clef and a key signature of one flat (B $\flat$). The staff contains a series of eighth and quarter notes, with rests. The dynamic marking *mf* is present. A crescendo hairpin is shown at the end of the line.

26

rit.

Musical staff for the second line of the main melody. It begins with a treble clef and a key signature of one flat (B $\flat$). The staff contains a series of eighth and quarter notes, with rests. The dynamic marking *f* is present at the beginning, and *mf* is present later. A crescendo hairpin is shown at the end of the line.

35 $\text{♩} = 63$

Musical staff for the third line of the main melody. It begins with a treble clef and a key signature of one flat (B $\flat$). The staff contains a series of eighth and quarter notes, with rests. The dynamic marking *mf* is present. A crescendo hairpin is shown at the end of the line.

43

Musical staff for the fourth line of the main melody. It begins with a treble clef and a key signature of one flat (B $\flat$). The staff contains a series of eighth and quarter notes, with rests. The dynamic marking *f* is present. A crescendo hairpin is shown at the end of the line.

Musical staff for the fifth line of the main melody. It begins with a treble clef and a key signature of one flat (B $\flat$). The staff contains a series of eighth and quarter notes, with rests. The dynamic marking *ff* is present. A crescendo hairpin is shown at the end of the line.